



For pattern enquiries and orders
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Creations by Melissa Grant

OD26 *Bees in the Blossom ~ Wall Hanging*

Finished design size ~ 16½" x 20½" / 42cm x 52cm

RRP \$17.50 WHOLESALE \$7.95

This information sheet is available to retailers, to assist in product choice for your store, marketing and kitting.

Pattern descriptions may be used for your websites, blogs, social media and any other marketing you might like to do.

A folder of "Bees in the Blossom" images is also available to download at <http://onedayinmay.com.au/wholesale-information/>

Likewise, these images can be used for any of your promotional needs. Please contact me if you would like any high resolution images for advertising.

SHORT DESCRIPTION

- Finished size - 16½" x 20½" / 42cm x 52cm
- This decorative piece features a dimensional, blossom filled wreath, simple patchwork and embroidered bees.
- A small wall hanging suited to the soft palette of yarn dyed fabrics. Small prints, tone on tone fabrics, or linens will also achieve the subtle look of this project.

OTHER DESCRIPTIVE OPTIONS

- Embroidered bees busy themselves in a wreath of leaves and blossom, created with needleturn and semi-detached applique. The wreath sits over a simply pieced background that is lightly quilted.
- Learn how to add a little dimension to your projects with semi-detached applique. Double-sided fabric leaves and blossom are partly attached, allowing them to sit up from the background and cast a shadow. This simple technique adds depth and texture to your needlework.
- "Bees in the Blossom" combines a great variety of technique... patchwork, embroidery, needleturn, semi-detached applique and quilting.

REQUIREMENTS AS LISTED ON THE PATTERN COVER

Fabric required

- **Off-white Linen** - 1 Fat Quarter - for bee panel and wreath background
- **1st Beige Fabric** (lighter beige) - 1 Fat Quarter - for patchwork
- **2nd Beige Fabric** (slightly darker beige) - 1 Fat Eighth - for patchwork
- **1st Green Fabric** (darkest of your 3 greens) - 1 Fat Sixteenth - for leaves
- **2nd Green Fabric** (the mid-toned of your 3 greens) - 1 Fat Sixteenth - for leaves and green borders
- **3rd Green Fabric** (lightest of your 3 greens) - 20cm (1/4yd) x width - for leaves, green borders and binding
- **Two different Pink Fabrics** (one slightly darker than the other) - 1 Fat Sixteenth **of each** - for flowers
- **Backing Fabric** - 60cm x 70cm (22" x 26")
- **Wadding/Batting** - 60cm x 70cm (22" x 26")

Embroidery threads and notions required

- 1 skein of **Green Embroidery Cotton** - for branches and leaf veins
- I used Cottage Garden Threads stranded **809 Oregano** →
- 1 skein of **Beige/Light Brown Embroidery Cotton** - for bees and bee trails
- I used Cottage Garden Threads stranded **310 Carrot Seed** →
- **DMC Embroidery Thread** - 224 (blossom buds) AND 3858 (blossom stamen)
- **Fusible Stabiliser** - 40cm x 90cm width - for backing bee and wreath panels
- **Fusible Webbing** - 40cm x 45cm width - double-sided fabric leaves & flowers
- **Freezer Paper** - 20cm x 38cm width - for leaves and flowers
- **Applique Glue Pen** - for turning applique edges and applique placement
- **An ERASABLE fine Fabric Marker** - some lines will need to be erased
- **General sewing supplies**



FABRICS USED

- The following images may help in fabric selection for kitting or sourcing fabrics. I have based this project around ongoing lines of fabric. This has been done so that kitting as per the original project and pattern cover is possible for an extended period. The fabrics include a linen from **Charles Parsons**, a selection of a basics range of Japanese yarn dyed fabrics and a plain pink with a yarn dyed look and feel. The yarn dyed fabrics and plain pink are available through **Fern Textiles**.
- I will be making a second "Bees in the Blossom" sample in the near future, this time using similar yarn dyed fabrics available through **BeBe Bold**. These fabrics are from a different Japanese manufacturer. I will add details and fabric numbers to this document as soon as they are available.

Charles Parsons

75 Heyington Avenue
(or PO BOX 400),
Thomastown
VIC 3074, AUSTRALIA
PH +61 3 9380 3600

Fern Textiles

3 Cottage St
Blackburn
VIC 3130, AUSTRALIA.
PH - +61 3 88380499
e: sales@ferntextiles.com.au

BeBe Bold

25 Elton St
Lismore
NSW 2480, AUSTRALIA
PH - +61 2 66 219 188
e: contact@bebebold.com

- Possible additions to your kits are an **ERASABLE Fabric Marker, Applique Glue Pen, Fusible stabiliser, Freezer paper, Wadding/Batting** and **Embroidery Thread**. See the requirements on page 1 for details.
- You also might like to offer your customers a **hanger** for their project. I chose to use the 40 cm wide "Full Scroll Bar", available from **Mallee Country Crafts**. The quilt is pictured with the hanger on page 1.
- To make one "Bees in the Blossom - Wall hanging", I used...

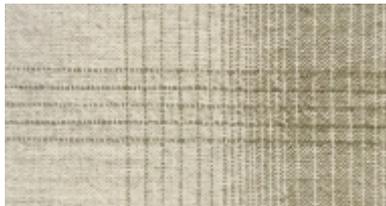


Mallee Country Crafts

6 Busbridge Court,
Loxton, SA 5333, AUSTRALIA
PH - +61 8 8584 4665
e: info@malleecountrycrafts.com.au

1st Beige Fabric

- 1 Fat Quarter
from *Fern Textiles*
- DY 10277S / A



1st Pink Fabric (slightly darker of 2 pinks)

- 1 Fat Sixteenth
from *Fern Textiles*
DY 41160S / B



2nd Beige Fabric

- 1 Fat Eighth
from *Fern Textiles*
- DY 10231S / B



2nd Pink Fabric (slightly lighter of 2 pinks)

- 1 Fat Sixteenth
from *Fern Textiles*
32460 colour #7



1st Green Fabric (darkest green)

- 1 Fat Sixteenth
from *Fern Textiles*
- DY 10277S / B



Off-white Linen

- 1 Fat Quarter
I have Hanky Linen - Birch
from *Charles Parsons*



2nd Green Fabric (mid-toned green)

- 1 Fat Sixteenth
from *Fern Textiles*
- DY 10231S / E



Not usually included in a kit
Backing and Facing Fabric
60cm x 70cm (22" x 26")
I have used an off-white linen.

3rd Green Fabric (lightest green)

- 20cm (1/4yd) x width
* includes binding *
from *Fern Textiles*
- DY 41160S / C



Please get in touch, if you have any pattern, marketing or kitting queries.

Melissa Grant